
Rabb Di Awaaz
India's 1st Multi-Inclusive & 1st Multi-Accessible
Hindi Feature Film to be screened at the
International Purple Fest Goa 2025

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Efforts have been made to use readable fonts, adequate color contrasts, and adaptable layout to support readability and usability. The text and images are structured to work effectively with assistive technologies such as screen readers and magnifiers.

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This release information has been issued by [Pinaka Mediaworks](https://www.pinakamediaworks.com).



Image Description: This image features a purple-themed poster for the film - Rabb Di Awaaz.

On the left side: The main poster is displayed. This poster is explained in detail at the end of this press release. The film is noted as India's first multi-inclusive and multi-accessible Hindi feature film, featuring a lead actor who is visually impaired.

On the right side: The film's title 'Rabb Di Awaaz'; is written in Braille and English. There is a notice that the film will be screened on October 9, 2025, as part of the International Purple Fest Goa 2025. The festival itself runs from October 9th to 12th, 2025, in Goa.

On the opening day of the highly anticipated International Purple Fest Goa 2025 (IPFG-2025), Rabb Di Awaaz, India's first Multi-Inclusive and Multi-Accessible Hindi feature film, will be screened at the Entertainment Society of Goa (ESG) on Thursday, October 9, 2025. The inclusion of this landmark film in the festival lineup marks the growing recognition and importance of accessible cinema in India and beyond.

For: News, Media -Print/Electronic/Digital; Government of India & State Governments
Institutions & Festivals Visitors

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Directed by **National Award-winning Film Director Ojaswwee Sharma** (Recipient of Special Jury Mention and the Rajat Kamal at the 68th National Film Awards), Rabb Di Awaaz authentically captures the aspirations, challenges, and lived experiences of persons with disabilities. The film stands out not only for its **inclusive production and accessible release** and viewing experience, but also for its **authenticity** and powerful performances by **actors with disabilities**. Among them in the leading role is Shiv Kumar Sharma, a visually impaired actor whose sensitive portrayal adds authenticity, depth, and emotional resonance to the film's narrative.

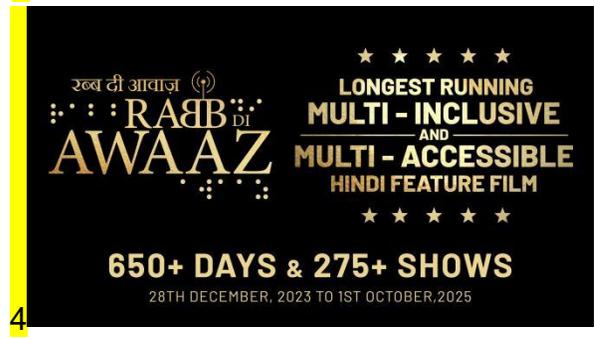
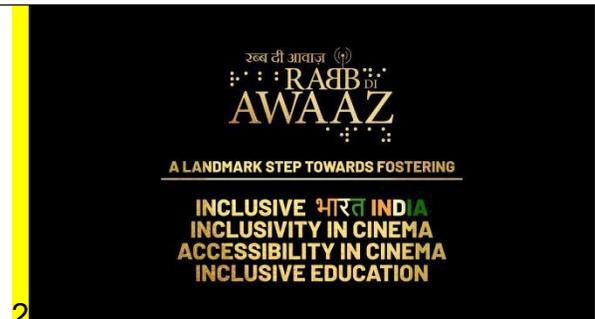


Image Description:

Image 1: Announces that the film, 'Rabb Di Awaaz,' will be screened under the Purple Spectrum program of the International Purple Fest Goa 2025.

Image 2: Mentions the film's title and highlights its significance as a landmark step toward: Fostering Inclusive Bharat (India), Promoting inclusivity in cinema, Advancing accessibility in cinema, Focusing on inclusive education

Image 3: Showcases the official film poster of 'Rabb Di Awaaz.'

Image 4: Provides statistics for the film, stating that 'Rabb Di Awaaz' is the longest-running multi-inclusive and multi-accessible Hindi feature film. It details that it has had more than 275 shows over 650+ days of screenings since its release on December 28, 2023, up until October 1, 2025."

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The film is scheduled to be screened at 2:30 pm during the International Purple Fest 2025 Goa at INOX Panjim, Goa, Screen-1, Entertainment Society of Goa (ESG).

The registration for the film premiere is available through the mobile app of the IPFG International Purple Fest Goa 2025.

This multi-inclusive and multi-accessible Hindi feature film has had an unprecedented, widespread non-theatrical run both across India and overseas. It has resonated with its audience, found love and created a community of learners, becoming one of the most enduring films since its release. Through the film's extensive **275+ complimentary screenings over 650+ days**, the film has been showcased to audiences across 13 states/UTs of India, including Chandigarh, Punjab, New Delhi, Goa, Himachal Pradesh, Gujarat, Uttar Pradesh, Uttarakhand, Haryana, Odisha, Jharkhand, and Maharashtra, and across film festivals in California, Leicester, and London.

These screenings have been held through film festivals, schools, colleges, universities, and special education institutions, and exclusive premieres with valuable support from various organizations & NGOs.

The screenings and globally accessible viewership of Rabb Di Awaaz has demonstrated profound unity and put the spirit of acceptance of such cinema, embracing the message of mental health, inclusivity, and accessibility with open hearts. The film's journey, fueled by immense love and support, continues to inspire and promote these values through its various screenings worldwide.

Rabb Di Awaaz has been recognized by the United Nations India and the UNESCO at the We Care Film Festival 2025, in appreciation of its commitment to the principles of inclusion and universal accessibility in cinema.

As part of the IPFG-2025's pre-event activities in Goa, Office of the State Commissioner for Persons with Disabilities, Government of Goa, the film was first launched with great enthusiasm at Chubby Cheeks Spring Valley High School, Porvorim, on 25th September 2025. Following this, a series of screenings took place at institutions across Goa, including: National Association for the Blind Goa (Calapore), L. D. Samant Memorial High School (Porvorim), St. Britto High School (Mapusa), Triumph High School (Porvorim), Bal Bhawan (Panjim), Sanjay Centre for Special Education (Porvorim), and Goa University (Panjim).

These screenings were made possible under the Purple Spectrum initiative led by the Office of the State Commissioner for Persons with Disabilities, Government of Goa, making Goa the first state administration to invite and screen Rabb Di Awaaz across multiple educational institutions. This remarkable outreach emphasizes the state's proactive role in fostering a culture of inclusion through art and education.

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Film Director's Statement – Ojaswwee Sharma

We are truly grateful to the Office of the State Commissioner for Persons with Disabilities, Government of **Goa, for being the first state body in India to invite Rabb Di Awaaz to a government-led program**. In a journey that has spanned more than 650 days since the film's release, this milestone holds immense significance for the makers of the film. **It reflects the growing recognition of inclusive cinema and the Government of Goa's inspiring commitment to fostering inclusion, accessibility and representation through the art.**

The screening of Rabb Di Awaaz at the International Purple Fest 2025 reaffirms that inclusive cinema is not merely a niche interest but an essential part of India's evolving societal and cultural narrative. By curating a space that brings together policymakers, educators, social change-makers, thought leaders, and members of the disability community, the opportunity for the film to screen at this year's festival highlights how cinema can be both a mirror and be a catalyst for social change.



Image Description: The makers of Rabb Di Awaaz - India's First Multi-Inclusive and Multi-Accessible feature film met with the Office of the State Commissioner for Persons with Disabilities, Government of Goa.

In the Photograph: National Award-Winning Film Director Ojaswwee Sharma (Director of Rabb Di Awaaz); Guruprasad Pawaskar (State Commissioner for Persons with Disabilities, Government of Goa); Taha Haziq (Secretary, Office of the State Commissioner for Persons with Disabilities, Government of Goa); and representation from Pinaka Mediaworks and Office of the State Commissioner for Persons with Disabilities, Government of Goa.

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Screening visuals from recent shows held in Goa:

Images Description: The following ten photographs show the participation of the film's director, Ojaswwee Sharma, the Secretary of the Office of the State Commissioner for Persons with Disabilities, Government of Goa, Taha Haziq, and members from Pinaka Mediaworks and the Office of the State Commissioner for Persons with Disabilities, Government of Goa . They are shown: Showcasing the film Rabb Di Awaaz, interacting with educators and learners (students). These interactions took place across various educational and childcare institutions in Goa.



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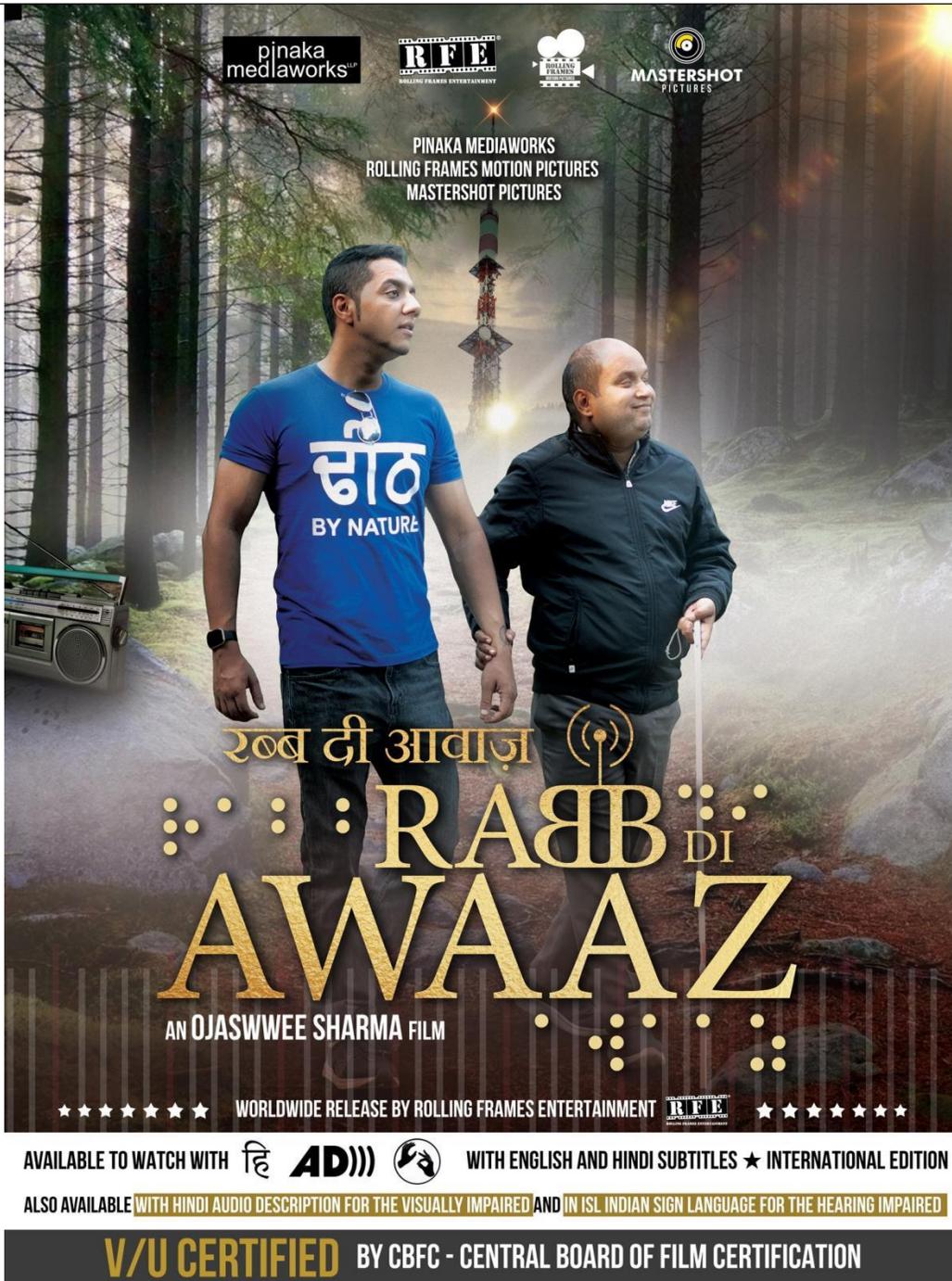


Image Description: The film poster for "Rabb Di Awaaz" features the title prominently in English, Hindi, and Braille. Logos for Pinaka Mediaworks, Rolling Frames Motion Pictures, and Master Shot Pictures are visible, along with a mention of worldwide release by Rolling Frames Entertainment (RFE TV).

In the background, a radio tower stands tall. The two main actors, Shiv Kumar Sharma and Abhinav Sharma, are depicted walking together. Shiv Kumar Sharma, who is visually impaired, holds a white cane in his left hand and clasps the left wrist of RJ Karan (played by Abhinav Sharma) with his right. A light streak illuminates Shiv's forehead, and an old radio transistor rests to the right of RJ Karan.

Shiv is wearing a black jacket and RJ Karan is wearing a blue T-Shirt on which it is written "Stubborn by Nature".

Shiv has a smiling expression, while RJ Karan shows a curious look as they walk along a path. The poster also notes that the film is directed by Ojaswwee Sharma, includes English and Hindi subtitles, Hindi audio description, and Indian Sign Language, and has a universal certification from the Central Board of Film Certification.

Information and Press Release

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For more information on the film screening of
Rabb Di Awaaz at the **International Purple Fest Goa 2025**
View the information on the Official IPFG App under the Purple Spectrum section.

To download the media material in the press note,click on the following link:
https://drive.google.com/drive/folders/1a7r82LdoCsWCE15SmYa2illx9jCS_UR2

For more information on the film,

Visit the following link:
<https://pinakamediaworks.com/rabb-di-awaaz-wiki/>

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