

SPECTACULAR JUNE

A Special Issue by Pinaka Mediaworks | June 2022

June marks as one of the most celebrated months for Pinaka Mediaworks. Here are a few highlights of the month:

- *Admitted*, the feature documentary, received the award for “Best National Documentary” above 60 minutes category at the 17th MIFF - Mumbai International Film Festival by Films Division, Ministry of Information and Broadcasting, Government of India.
- *Silver Lining*, the 40-minute documentary showcasing the inspiring journey of humanitarian Rashpal Singh Dhindsa and United Sikh Mission towards establishing a mission to improve eye-healthcare in Punjab, India released on the SikhLens YouTube channel.
- *Scars: That Remain After 100 Years of Jallianwala Bagh Massacre* received the award for Best Inspirational Film at DESIblitz Film Fusion 2022 at Birmingham, United Kingdom.
- 5 Award-Winning Short Films - *Zubaan*, *The Last Date*, *Badalti Soch*, *The Dichotomy of Hope* and *The Tide of Time* released on the Rolling Frames Entertainment YouTube Channel under RFE Select - Award Winning Series category.



IMPORTANT PRODUCTION FACTS OF THE FILMS

Title of The Film	Genre	Runtime Duration	Production Companies	- Where to Watch - Release Channels	Special Category
Admitted	Feature Documentary > 60 mins	117 minutes	Pinaka Mediaworks	Rolling Frames Entertainment RFE TV on YouTube & Gemplex OTT	Flagship - Solo Release
Silver Lining	Documentary < 60 mins	40 mins	SikhLens Productions & Pinaka Mediaworks	SikhLens on YouTube	SikhLens Community Voices
Zubaan	Short Narrative Fiction	24 mins	Pinaka Mediaworks	Rolling Frames Entertainment RFE TV on YouTube & Gemplex OTT	RFE Select
The Last Date	Short Narrative Fiction	19 mins	Pinaka Mediaworks	Rolling Frames Entertainment RFE TV on YouTube & Gemplex OTT	RFE Select
Badalti Soch	Short Narrative Fiction	6 mins	Pinaka Mediaworks	Rolling Frames Entertainment RFE TV on YouTube & Gemplex OTT	RFE Select
The Dichotomy of Hope	Short Narrative Fiction	7 mins	Pinaka Mediaworks	Rolling Frames Entertainment RFE TV on YouTube & Gemplex OTT	RFE Select
The Tide of Time	Short Narrative Fiction	4 mins	Pinaka Mediaworks	Rolling Frames Entertainment RFE TV on YouTube & Gemplex OTT	RFE Select
Scars - That Remain After 100 Year of Jallianwala Bagh Massacre	Documentary < 60 mins	32 mins	SikhLens Productions & Pinaka Mediaworks	SikhLens on YouTube	SikhLens Community Voices

Here is what key people behind the films, stakeholders, festival programmers, exhibitors, distributors, and partners of Pinaka Mediaworks have to say about the monumental success achieved:



Ojaswhee Sharma, Director of the Films;
Director, Pinaka Mediaworks & India Head - SikhLens

“Each film has its own space amongst the audience. I would like to thank every subject matter, writer, actor, technician, producer, exhibitor, release partner, festival programmers & directors, and the audience for believing in the films and standing with us throughout the journey across the globe. I am working on my next set of films, and I hope they are received with as much affection as the current ones. The acclaims and multi-releases this month have just ensured another spike into the momentum of making quality films and showcasing them on quality platforms.”

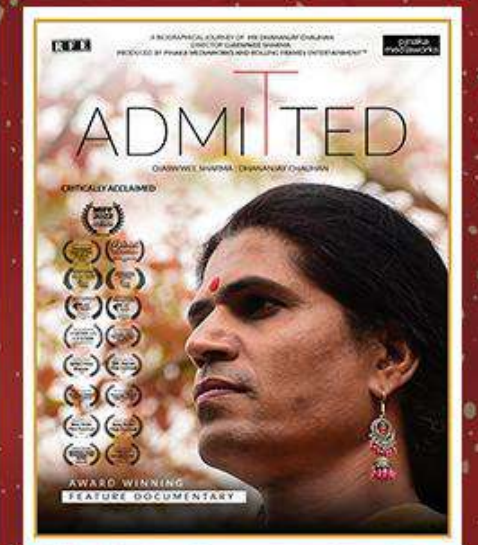


Sunil Sharma,
Producer and Partner, Pinaka Mediaworks

“A common man’s perception of the term ‘films’ is mere entertainment. At Pinaka Mediaworks, we believe that ‘films’ go beyond just entertainment. Our objective is to make films which are thought-provoking.

The love, recognition, and the overwhelming responses that our Films have received, all have been great contributing factors to encourage us to keep making more ‘Thought Provoking Films’. We sincerely thank you all for making us a part of you.”

OJASWEE SHARMA RECEIVES AWARD FOR BEST DOCUMENTARY FILM IN NATIONAL CATEGORY ABOVE 60 MINS FOR ADMITTED AT 17TH MIFF 2022 MUMBAI INTERNATIONAL FILM FESTIVAL



**MUMBAI INTERNATIONAL
 MIFF FILM FESTIVAL 2022**

FESTIVAL BY
 Ministry of Information and Broadcasting
 Government of India

FILM BY
pinaka medlaworks

ISSUED BY PINAKA MEDIWORKS



AK MAHARAJA, COORDINATOR
 MIFF 2022 - 17TH MUMBAI
 INTERNATIONAL FILM FESTIVAL
 2022 & SR. MANAGER, FILMS
 DIVISION

"Admitted" by Ojaswwee, is one of best films at MIFF-2022. The subject is complex, but the presentation is excellent and very touching. The film brings you a step closer to a section of the society, not talked much about. "



BICKY SINGH, FOUNDER,
 SIKHLENS
 & EXECUTIVE PRODUCER OF
 SILVER LINING AND SCARS

"We have produced *Silver Lining* under our SikhLens Community Voices Program and *Scars* under our Destination S Program. *Zubaan* and *The Tide of Time* have played at our festival in California and now we are looking forward to host *Admitted* in California.

I am proud of the fact that all the films have done well as they have been made extremely well maintaining the sensibilities of good storytelling that must be seen by the community in general."



DHANANJAY CHAUHAN,
 SUBJECT MATTER OF
 DOCUMENTARY – ADMITTED,
 TRANSGENDER ACTIVIST

"Admitted has completed two years. It has been honored with many National and International awards. Members of the LGBTQIA + Community and mainstream people are still watching this documentary. People are appreciating the way I expressed my progressive thoughts. Through the documentary, people are learning about who a Transgender is and there has been a positive drift in the mindset of people as they are accepting Transgenders in the society as well as at home. Ojaswwee Bhaiya has all the sensitivities and honesty which shows in his work. Since the film has been made free to watch, it must be seen by more, is my wish!"



RASHPAL SINGH DHINDSA,
 SUBJECT MATTER OF
 DOCUMENTARY - SILVER
 LINING, HUMANITARIAN AND
 CHAIRMAN UNITED SIKH
 MISSION

"We were very excited in the prospects of reaching out to more people with this film. Our aim is to create awareness in what we are trying to achieve and expand our operations to reach more people in the future. I feel that Ojaswwee really helped to keep the message we wanted to show in the film intact. He was a pleasure to work with and the film we have made together with him really encapsulates the message. The work of United Sikh Mission has been showcased with utmost sincerity in the film and the number of people watching the film is surely growing each day, which keeps the messaging alive thorough the year."

OFFICIAL NEW LOOK POSTERS OF THE FILMS



ABHEYY ATTRI, ACTOR
THE LAST DATE

“The Last Date is one of the most memorable films I have worked in, which is really close to my heart as it’s based on a pertinent issue coming from my roots in Punjab. It has been a blessing working with Ojaswwee Sharma, my director, with whom I share a very deep bond. He has done utmost justice from making the film to presenting it in the film festivals and now finally bringing it on a platform where the audience can watch it.”



KANWALPREET SINGH,
ACTOR, ZUBAAN & THE
TIDE OF TIME

“Working in *Zubaan* and *The Tide Of Time* was something I had never experienced before. It was being someone who you actually are not. Enacting my roles in both films came with many challenges, but the motivation by Ojaswwee made me sail through it easily, and the result is in front of the world. Ojaswwee’s direction is top notch. The film *Zubaan* has been an absolute favourite at the festivals, which even fetched me the award for the Best Actor at HIFF 2017. I am happy that it will now be seen by everyone on Rolling Frames Entertainment’s YouTube Channel.”



SURESH ANCHAN, CO FOUNDER
& CEO
GEMPLEX MEDIA PVT LTD. &
GEMPLEX OTT

“Mr. Ojaswwee Sharma's name had been synonyms with quality content and great professionalism. Gemplex and Pinaka Mediaworks's content partnership has been a fruitful journey till date as their curated films like *Zubaan*, *The Last Date*, etc. had been garnering good reviews on our platform. Ojaswwee has always been a passionate, dedicated & a determined film maker, which brought him the prestigious "Best National Documentary Film" award for his critically acclaimed Documentary Film "ADMITTED" in the national competition section at the recently concluded 17th edition of the Mumbai International Film Festival (MIFF) 2022. Wishing Ojaswwee and Pinaka Mediaworks many more moments of celebration & great times ahead.”



SOMENDRA HARSH,
FOUNDER & FESTIVAL DIRECTOR
RAJASTHAN INTERNATIONAL
FILM FESTIVAL - RIFF

“I would like to Congratulate Ojaswwee and his team Pinaka Mediaworks as they all are doing a great job. I have been seeing their work since a long time and it's so happy to see them growing day by day. *Admitted*, *Zubaan* & *The Last date*- all these films have been screened at the Rajasthan International Film Festival and were highly appreciated by the audience as well as the critics & jury members.”



JAGDEEP SINGH LAMBA, ACTOR,
ZUBAAN

The overall experience of working in the film *Zubaan* has been extraordinary. Where Kanwal had to enact with expressions, the onus on my performance dialogues was very overwhelming. Ojaswwee Sir believed in me and kept motivating me constantly to play natural. *Zubaan* is a brave script and presented with equal strength without any dilution. I am so glad to be a part of the film. It deserved the recognition it received, and now I am happy it is available to watch online.



BHASKER PANDEY,
EDITOR OF THE FILMS
HEAD OF POST-PRODUCTION,
PINAKA MEDIAWORKS LLP

“Following a versatile director gave me a fresh perspective at life and turned me into not just a good editor but a better human. Each story has been a challenge and the awards, milestones. I feel fortunate to be in a team that aims for greatness and wild celebrations. It now is on the audience to decipher our work and make way for more that comes from our studios in the following year. I can assure you coming year is going to be thrilling ride.”



SANATANU GANGULY, FILM FESTIVAL CURATOR, MEMBER - NETPAC (NETWORK FOR THE PROMOTION OF ASIA PACIFIC CINEMA)

"I was constantly in touch with Ojaswwee from day one of the making process of the documentary film *Admitted*. Thought we live in different cities but our constant discussion over the phone related the subject of the film, the LGBTQ issue, the journey of the protagonist of the film, everything was on the focus of the conversations. Finally, the film being made, and started its journey to various film festivals including our own Chandigarh Music and Film Festival, *Admitted* was well appreciated. *Zubaan* and *The Last Date* screened in the first edition of the film festival in Chandigarh. When the award was declared for the film *Admitted* and director Ojaswwee Sharma, at the Closing Ceremony of the Mumbai International Film Festival, it gave me immense pleasure and delight. My best wishes for Ojaswwee for not only *Admitted* but also his future projects."



VISHAL KUMAR PATIL, CO-FOUNDER GEMPLEX MEDIA PVT LTD. GEMPLEX OTT

"Time to cheer for Pinaka Mediaworks and its founder Ojaswwee Sharma, who had been a thorough professional which reflects in his works. His rooted treatment of the subjects gives his films more authenticity and visibility. Wishing him continued success and glory."



GURPREET SARWARA, ACTOR & WRITER THE DICHOTOMY OF HOPE AND ZUBAAN

"The Dichotomy of Hope is not a film or mere script for me, but the essence of life based on hope one lives each day when one gets on to the stage and gets off the stage. This film is one of the most memorable films of my life as it relates to my roots, my practice, and my struggling days in theatre. It is a film straight from the heart. I am really thankful to my Director Ojaswwee Sharma Ji for coming up with this film. Every actor of theatre will relate to the film."



VIKAS MEHTA, ACTOR, THE LAST DATE, BADALTI SOCH, THE TIDE OF TIME AND ADMITTED

"I have been a part of four beautiful films - *The Last Date*, *Badalti Soch*, *The Tide of Time* and *Admitted* - which deliver big time on execution and the morals that the stories give in the end. I would like to congratulate the whole team which stands together under the leadership of Ojaswwee Sharma who dares to make such films and give real actors and artistes a chance to work in good films."



INDI DEOL, EXECUTIVE DIRECTOR, DESIBLITZ® FILM FUSION FESTIVAL, BIRMINGHAM, UK

"I'm absolutely thrilled to have the opportunity to work on the DESIBlitz Film Fusion Festival . We had some lively debates on who the winners should be for each award and I know we made the right decisions in the end. The best inspirational film winner went to SCARS which was directed by Ojaswwee Sharma and they really did an excellent job on this film and the film touched our audiences in the UK."



FAISAL SHAFI, FESTIVAL PROGRAMME DIRECTOR, DESIBLITZ® FILM FUSION FESTIVAL, BIRMINGHAM, UK

"SCARS - That Remain After 100 Years of Jallianwala Bagh Massacre is an inspiring extended short, which gives hope that one day justice will be served. Hats off to director Ojaswwee Sharma and his entire team for bringing this vital historical incident to the limelight through the descendants of the martyrs. This brave film is a deserved winner, particularly for its educational aspects."