

★★★★★

SIKHLens
SIKH ARTS & FILM FESTIVAL
2020

INDIA CHAPTER

FRIDAY, FEBRUARY 21ST

TAGORE THEATRE
CHANDIGARH

FRIDAY, FEBRUARY 21ST

11AM - 8PM **FREE ENTRY**

PRESENTED BY: pinaka mediaworks, RFE, SNOBB

SUPPORTED BY: [Logos]

1st EDITION

SAVE THE DATE

SUNDAY
20TH FEBRUARY 2022

SIKHLens

SIKH ARTS & FILM FESTIVAL

2022

INDIA CHAPTER

Film Screening | Talks | Art Display | Books
Education | Performances | Meet & Greet

CHANDIGARH

BROUGHT TO YOU BY: pinaka mediaworks, RFE

IN ASSOCIATION WITH: UNITED SIKH MISSION

RSVP

BICKY SINGH
FOUNDER, SIKHLENS

OJASWEE SHARMA
INDIA HEAD, SIKHLENS

3rd EDITION

STAY TUNED

FOR DETAILS, VISIT
WWW.SIKHLENS.COM

SIKHLens
SIKH ARTS & FILM FESTIVAL
INDIA CHAPTER
2021

21ST FEBRUARY 2021
SUNDAY

TAGORE THEATRE
CHANDIGARH

FREE ENTRY

BROUGHT TO YOU BY: pinaka mediaworks, RFE

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2nd EDITION

About **SIKHLens**



- *SikhLens, The World's Premier Sikh Film Festival*, seeks to provide an outlet for sharing Sikh heritage and culture with the rest of the world by creating awareness for work that is “*Sikh-centric*,” showcasing our talent, and instilling pride in our community.
- **SikhLens** seeks work from artists in a variety of fields, including but not limited to movies, books, music, and art. It creates appropriate avenues for this work to be shared with the rest of the world with the aim of getting more exposure for the presenters; and at the same time creating awareness about Sikhs.
- **SikhLens**, through its ‘*Destination S*’ program, provides funding and filming scholarship programs for filmmakers both Sikh and non-Sikh, whose projects aim to bring inspiring stories about Sikh history and heritage into the world’s mainstream conversation on race, ethnic harmony, justice, and spirituality.

The 2nd Edition of **SikhLens: Sikh Arts & Film Festival 2021** (India Chapter) was held on Sunday, 21st February 2021, at the Tagore Theatre, Chandigarh. The festival in India was presented by Pinaka Mediaworks, Rolling Frames Entertainment and was supported by Chandigarh Administration, Department of Cultural Affairs (U.T) and Anandrathi Wealth Management.

Last year, the festival showcased 7 more films than 2020, making it a total of 24 films against last year's count of 17 films. During the full day festival held from 11am to 9pm, films filmed across 8 countries – **India (4), USA (6), Singapore (1), Pakistan (1), France (4), Italy (1), Australia (3) & England (4)**. The 2nd edition of the premiere Sikh Arts & Film Festival showcased Sikh Centric Documentaries, Short Films, including **3 World Premieres, 300+ Interesting Art Display Exhibition, Book Launch, Poetry, Talks and Announcements**. The entry to the general public was free. The festival witnessed a large footfall of people from the Chandigarh region and neighbouring states.'

Dignitaries from various central and state universities, Film & Television Directors and Actors, Chandigarh Administration, Govt. Of Punjab, Government of Haryana, Army, Police, Education, Medicine, Hospitality, Public Relations, Social Empowerment, Non-profit & Non-Government Organisation, Performing Arts and Children graced the red carpet.



Media Coverage

The Press Conference was held at The Press Club, Chandigarh, on 21st February 2021, which was attended and written about in the major daily newspapers, television, digital and radio platforms

All leading Print, Television and Digital Media covered the festival's announcement and proceedings – ANI, The Tribune, Indian Express, Dainik Bhasker, Amar Ujala, Dainik Jagran, Punjab Kesari, Dainik Savera, Punjabi Tribune, Aaj Samaj, Spokesman, Him Prabha, Divya Himachal, Daily Post, Daily Post Punjabi, Fact News, 22G TV, Living India, Ambala Coverage, Chandigarh Darpan, Jagmarg, Ajit Samachar, Dainik Tribune, Arth Prakash, Uttam Hindu, Bright Punjab Express, ANV News Punjabi, Ajit Punjabi, Khabar One India, Uday News Live, Chandigarh Kesari TV, Arth Prakash TV, Desh Pyar, Rashtriya Khabar TV, Babushahi.

[Click to Watch the press Conference](#)



Coverage of press conference

सिखलेंस सिख आर्ट्स एंड फिल्म फेस्टिवल 2021 इंडिया चैप्टर

चंडीगढ़ दार्ज / चंडीगढ़। सिखलेंस - सिख आर्ट्स एंड फिल्म फेस्टिवल 2021 इंडिया चैप्टर इस रविवार को टैगोर थिएटर में सुबह 11 बजे से रात 9 बजे तक, प्रवेश निशुल्क होगा। टैगोर थिएटर में, 8 देशों में फिल्माई गई 24 फिल्मों - भारत (4), यूएसए (6), सिंगापुर (1), पाकिस्तान (1), फ्रांस (4), इटली (1), ऑस्ट्रेलिया (3) और इंग्लैंड (4) इसमें दिखाई जाएंगी सिखलेंस - सिख आर्ट्स एंड फिल्म फेस्टिवल 2021 इंडिया चैप्टर में 21 फरवरी रविवार को प्रदर्शित किया जाएगा। वार्षिक फिल्म फेस्टिवल के दूसरे संस्करण में सिख सेंट्रिक डॉक्यूमेंट्री, शॉर्ट फिल्मस शामिल होंगी, जिसमें 3 वर्ल्ड प्रीमियर, 300+ दिलचस्प आर्ट डिवेलोप आर्ट प्रदर्शनी, बुक लॉन्च, कविता, वार्ता और घोषणाएं शामिल होंगी। यह पानाका मोडियावर्कस और रोलिंग फ्रेम एंटरटेनमेंट द्वारा आयोजित किया जा रहा है और चंडीगढ़ प्रशासन के सहयोग से आयोजित से रस है दर्शकों का प्रवेश नि- शुल्क होगा, लेकिन इसके लिए मौके पर ही पंजीकरण किया जाएगा। कई प्रदर्शक विजेता



3 फिल्म का प्रीमियर होगा

- 1. आर्ट फाइंड्स इड्स दे
- 2. काइड्स ; बियॉन्ड बॉर्डरिएस
- 3. सिल्वर लाइनिंग: द जर्नी ऑफ रघपाल सिंह

फिरण्टिव आर्टिस्ट को सम्मानित करने के साथ-साथ सिख धर्म या सिखों के विचार और मूल्यों के पहलुओं पर सार्वजनिक काम किया है, और आने वाली पीढ़ियों को अपने असाधारण काम से प्रेरित करने के लिए असाधारण मौके के फेसल हरिल किए हैं। बिकी सिंह, संस्थापक, सिखलेंस

केलिफोर्निया से , संयुक्त राज्य अमेरिका और ओरवरी धर्मा, जाने मने फिल्म निर्माता और डॉक्यू हेड, सिखलेंस इस साल फेस्टिवल में 24 फिल्मों को शामिल किया गया है, जो कि पिछले साल की तुलना में 7 फिल्मों है - 2020 में 17 फिल्मों।

US-based Sikh arts & film festival to be held at Tagore Theatre today

HT Correspondent
a.chandigarh@indiatimes.com

CHANDIGARH : A day-long Sikh arts and film festival called "SikhLens" will be held on Friday from 11.30am to 6pm at Tagore Theatre, where Sikh-centric short films from around the world will be screened. Local artists will also showcase their art form.



(From left) SikhLens founder Bicky Singh, filmmaker Ojaswhee Sharma and co-founder of SikhLens Gurpreet Kaur launching a poster of 'SikhLens: Sikh Arts and Film Festival' at Chandigarh Press Club in Sector 27 on Thursday.

The festival, previously organised in California, USA, is being debuted in India by the founder of SikhLens, Bicky Singh, with Ojaswhee Sharma, a Chitkara alumna and an award winning filmmaker, in association with the department of cultural affairs, Chandigarh administration.

Seventeen films made by Indian and foreign directors will portray Sikh heritage and cul-

ture, create awareness about Sikh identity and showcase Sikh talent.

Harjeet Singh Oberoi's Benediction will be the opening film of the festival. Others shown on Friday include 'I run while talking to

God, a movie on British Sikh centurarian marathon runner Pooja Singh; 'The Lions of London', a documentary on the Sikh soldiers of world wars; 'Paag', an American production based on hate crimes against Sikhs; and 'Scars: After a 100 years of Jallianwala Bagh'.

PHOTO EXHIBITION TO BE SHOWCASED TOO

A photo exhibition by Vinod Chauhan on the gurdwaras of Punjab, unfolding the Journey of Guru Nanak, will also be showcased. Aman Singh Gulati, popularly known as Almond Singh for his art on almonds and Devinder Pal Singh, a kitemaker who holds a record for making the world's smallest kite, will display their art. Poets Lily Swam and Amy Singh will also perform.

Celebrating Sikhism

SikhLens, the annual Sikh Arts and Film Festival California is here to educate and entertain

Majority of the films centered around Sikhism or the celebration of the community are either to do with religious sacrifices, the music and dance or the 34 generative, or as some would think, the premiere edition of SikhLens, the annual Sikh Arts and Film Festival, California, comes to Chandigarh with as many as 17 Sikhism-centric short films and documentaries from around the world. They're proving to be a platform for sharing Sikh heritage and culture with the rest of the world by creating awareness of work that is "Sikh-centric", showcasing Sikh values and instilling pride in the Sikh community.

Held in association with the Department of Cultural Affairs, Chandigarh Administration, the day-long festival packs in performances, exhibition and interactive sessions. The Sikhs currently have minimal or no representation in the global mainstream, digital media or journalism and it is their mission to change that. Bicky Singh, founder of SikhLens Foundation, fills in the initial blanks. Joining him in

Qaswhee Sharma, award-winning director and India head, SikhLens, "We work with artists in a variety of fields, including, but not limited to, film, art, music, and books. It creates appropriate avenues for this work to be shared with the rest of the world with the aim of getting more exposure for the presenter, and at the same time creating awareness about Sikhs." SikhLens has been embedded in the Dodge College of Film and Media Arts for the last seven years.

WHAT ALL IT PACKS

- The first film session features five films starting with the opening film *Benediction* (India/25minutes), *The Lions of London* (UK/15minutes), *Run While Talking to God* (Raja Singh—UK/15mins), *Shadows of Justice* (CSI/20mins), *Growing Up* (Australia/11mins).
- While the second film session features as many as seven films namely, *Sikh Remembrance* (Italy/22minutes), *Ride with Prek* (Australia/15minutes), *Rooh* (India/11minutes), *Red, White and Beerd* (USA/20 minutes), *Paag* (USA/18 minutes) and *Style With Kaur* (Australia/Hindu). The day-long sessions are interspersed with performances by Manoj Singh, a TV presenter and a stand-up comedy artist and Amy Singh, a TEDx speaker and a spoken word poet who uses poetry as her medium of storytelling, activism, protest and even philanthropy to promote a positive change in society. She runs a street poetry initiative called *Cross Connection Poetics*, to bring poems out into public spaces and everyday life.
- While the last and the third film session features the multiple award-winning film *Zoban* (India/20 mins), *She Who Questions* (Sweden/14 minutes), *The Singh Twins* (UK/20 minutes), *Stone After 100 years of Jallianwala Bagh* (India/20 minutes), and *Chauran—1984* (India/20 minutes)—TNS
- To kick place on February 21 at Tagore Theatre—18, Chandigarh.



(LEFT TO RIGHT) BICKY SINGH, GURPREET KAUR AND OJASWHEE SHARMA



A Day of Films

The SikhLens Sikh Arts & Film Festival, an annual Californian film festival, travels for the first time to India and opens here in Chandigarh with curated short films, documentaries, exhibitions and performances at Tagore Theatre.

The festival is a platform for sharing Sikh heritage and culture with the rest of the world by creating awareness of work that is "Sikh-centric", showcasing Sikh values and instilling pride in the Sikh community.

Held in association with the Department of Cultural Affairs, Chandigarh Administration, the day-long festival packs in performances, exhibition and interactive sessions. The Sikhs currently have minimal or no representation in the global mainstream, digital media or journalism and it is their mission to change that. Bicky Singh, founder of SikhLens Foundation, fills in the initial blanks. Joining him in

CHANDI GEDI

'सिखलेंस' में दिखाई जाएंगी 24 शॉर्ट फिल्ममें

Short Film Fest

रविवार को टैगोर थिएटर में शुरू होगा सिखलेंस-सिख आर्ट्स एंड फिल्म फेस्टिवल-2021। शिखार को पेश करने में इसकी जानकारी सिखलेंस के फाउंडर बिकी सिंह ने दी।

बिकी सिंह / चंडीगढ़

सिखलेंस - सिख आर्ट्स एंड फिल्म फेस्टिवल 2021 में भाग लेने वाले सिख का अर्थ किसी एक धर्म से नहीं, बल्कि सिख से जुड़े हैं। जो भी धर्मों में किसी धर्म को खोजने को चाह रहा हो और मुख्य को और बढ़ा रहा हो उसको हमारा सिखलेंस में दिखाई देंगे।

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तीन फिल्म का वर्ल्ड प्रीमियर

रेडिशन में लगेकर ओसकी रॉय की 3 फिल्म का वर्ल्ड प्रीमियर होगा - अर्ट फाइंड्स इड्स दे, काइड्स, बियॉन्ड बॉर्डरिएस, सिखलेंस सिख आर्ट्स एंड फिल्म फेस्टिवल-2021। सिखलेंस में दिखाई जाएंगी 24 शॉर्ट फिल्ममें

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- यह रहेगा प्रोग्राम**
- सुबह 11 बजे - ओपनिंग सेसन
12 बजे - फिल्म सेसन - 1
• नारी श्रम • शिखर सिख
• व लोक टैट वॉल
• अर्ट फाइंड्स इड्स दे
- 2 बजे - फिल्म सेसन 2
• नारी श्रम • शिखर सिख • व लोक टैट वॉल
• अर्ट फाइंड्स इड्स दे
- 3 बजे - फिल्म सेसन-2
• अल क्राउट ऑन द हॉल प्लेस • व टॉन
• सिखलेंस जल • जसवीर
• काइड्स सिखलेंस
- 5 बजे - फिल्म सेसन - 3
• केटी सिख का ट्रांसफॉर्मर वॉरर
• सिखलेंस सिखलेंस इन्फॉर्मिटी
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- 7 बजे
• अलिया सिख
7.30 बजे - फिल्म सेसन - 5
• टॉन सिखलेंस सिखलेंस
• सिखलेंस सिखलेंस
8.30 बजे - क्लोजिंग सेसन

THE CITY 5

2nd SikhLens Sikh Arts and Film Festival comes to city

EXPRESS NEWS SERVICE
CHANDIGARH, FEBRUARY 20

"DUE TO the pandemic, all our festivals have been virtual, and I am very happy and excited that SikhLens - Sikh Arts and Film Festival 2021 India Chapter is all set to take place in Chandigarh in a physical format, our first in 12 months," shares Bicky Singh, who founded the festival 13 years back in California, and travelled with it for the first time to India, with the festival opening in Chandigarh today.

Singh began organising the festival with an intent to share Sikh heritage and culture with the rest of the world, by creating awareness about the work that focuses on the community. "SikhLens seeks work from people in a variety of fields - films, books, music and art and gives a platform to the artists to share this work with the world, get exposure and create awareness about Sikhs," says Singh, adding that the "Destination 5" program of SikhLens provides funding and scholarship programmes to filmmakers both Sikh and non-Sikh, whose projects aim to bring inspiring stories about Sikh history and heritage and initiate conversation on race, harmony, justice, and spirituality.

This year, at the festival -



At the film festival. Express

which will be held at Tagore Theatre, from 11 am to 8 pm - entry will be free and 24 films from eight countries will be screened.

The second edition of the annual film festival will include Sikh-centric documentaries, short films, a children's segment, including three world premieres, art exhibition, book launch, poetry, talks and discussions.

Chandigarh-based filmmaker Ojaswhee Sharma of Rolling Frames Entertainment, has been leading the India chapter of the festival and four of his films will also be screened here, which is supported by the Chandigarh Administration and Department of Culture Affairs, UT. "Through the festival, we hope to promote art, culture and heritage and give the city's audience to view some off-beat cinema," says Sharma.

Apart from the world pre-

miere of three films - Art Finds Its Way, Kites: Beyond Boundaries, Silver Lining: The Journey of Rishpal Singh, many artists who have undertaken commendable work in representing Sikhism or aspects of the faith and values of Sikhi, having achieved extraordinary milestones to inspire the upcoming generations with their work will also be given commendations.

The festival this year also includes a book launch and poetry session to spread the message of inclusivity, diversity and togetherness.

"Sikhs Serving Humanity", by SikhLens Foundation, is being spread internationally by spreading the Guru's ideals of langar and serving local communities by the hundreds of thousands. In this session, 11 Sikh organisations from all over the world, who are trying to do their part to help alleviate the global issue of hunger caused by the pandemic, will share their stories.

Among works to be screened at the festival, Traasdi Rooh (Punjab) by Amandeep Singh, highlights the breathtaking beauty of the landscape and architecture by exploring the abandoned spiritual sites in remote areas of Pakistan; while Salman Alam Khan's 'Knitted Beliefs', is a tapestry of harmony in Narayanpura, a neighbourhood in

What's Your Story



Bicky Singh, founder of SikhLens, the annual Sikh Arts and Film Festival in California, is bringing the festival to India, inspiring young filmmakers and creating awareness across the world about Sikh culture

Karachi, where Hindus, Muslims, Christians, and Sikhs live together in one of the largest multi-ethnic communities in Pakistan; and, Art Finds Its Way by Ojaswhee Sharma charts the life of Aman Singh Gulati, now widely known as Almond Singh, a 19-year-old micro-painter who holds the Guinness World Record for making the largest drawing by an individual, and for portraits on almonds. From a small town in Uttar Pradesh, the protagonist struggled to learn art, as well as obtain support from his family. In a small space, he honed the talent that has gained him World Records. Many of his notable almond pieces portray the essence of Sikhism and also holds the credit for making the biggest puzzle art of Guru Gobind Singh. His future endeavours include to bring the Sikh tenets alive with the Life Travels of Guru Nanak Dev and Guru Tegh Bahadur in his micro engravings on almonds.

For the six-and-a-half years the SikhLens Digital Voice Program and the Sri Herakant Foundation have trained Sikh children in film making at the gurdwaras of California, and around the world. These workshops train over 1000 children, from ages six onwards and have resulted in the production of over 125 shorts films. Some of these films will be screened as part of the children's section.

सिख आर्ट्स एंड फिल्म फेस्टिवल 2021 आज

जगमार्ग न्यूज़

चंडीगढ़। सिखलेंस फाउंडेशन की ओर से सिख आर्ट्स एंड फिल्म फेस्टिवल-2021 टैगोर थिएटर सेक्टर-18 में रविवार को आयोजित किया जा रहा है। जिसमें इसमें 24 टेलीफिल्मों को दिखाने के साथ-साथ सिख इतिहास को पेश करते हुए पेंटिंग और कलाकृतियां डिस्प्ले की जाएंगी। इस संबंध में जानकारी देते हुए सिखलेंस फाउंडेशन के इंडिया हेड ओजसवी शर्मा ने बताया कि हमारा प्रयास आम लोगों को सिख इतिहास के साथ जोड़ना है। जिसमें शहर के काइड मेकर डॉ. देवेंद्र पाल, बादाम से कलाकारी करने वाले अमनदीप सिंह गुलाटी और क्विडेश से आकर भारत में आंखों का चेकअप कैप लगाने वाले रघपाल सिंह को फिल्म को पहली बार दिखाया जाएगा। टैगोर थिएटर सेक्टर-18 में



बादाम और माचिस की तीलियों पर देखें पेंटिंग

डॉ. देवेंद्र शर्मा सबसे छोटी और सबसे बड़ी पतंग बनाने के लिए सिखा चुके हैं और प्रशासन द्वारा आयोजित होने वाले रोज फेस्टिवल में खुद की हजारों पतंगों को डिस्प्ले करते हैं और उन्हें उड़ाने का मौका भी पर्यटकों को देते हैं। वहीं अन्य कलाकार उत्तर प्रदेश लखीमपुर खेरी के अमन सिंह गुलाटी पहले सिख आर्टिस्ट है जो कि पेंटिंग बादाम और माचिस की तीलियों पर करते हैं। टैगोर थिएटर सेक्टर-18 में लगने वाली एग्जीबिशन बादाम और माचिस की तीलियों पर किए गए काम के सौ से ज्यादा पीस डिस्प्ले करेगा।

थिएटर फेस्टिवल दोपहर 11 बजे से रात नौ बजे तक चलेगा। जिसमें गुरु नानक देव और विभिन्न गुरुओं के इतिहास को दिखाया जाएगा।

Post-event press coverage

24 movies screened at SikhLens arts festival, world premier for three

CHANDIGARH, FEBRUARY 21 Themes of kirtan, Sikh identity and seva dominated the second SikhLens Sikh Arts and Film Festival at Tagore Theatre today.

While 24 films that brought forward tenets of Sikhism being observed in different parts of the world were the highlight, a photo exhibition, Charan Chhoh Punjab, by Vinod Chauhan that traced journey of Guru Nanak Dev

in 120 frames engaged the visitors.

The festival saw three world premieres for films, "Art Finds Its Way", "Kites: Beyond Boundaries", "Silver Lining: The Journey of Rashpal Singh", directed by Ojaswwee Sharma, India Head SikhLens, met rousing response. "Kite flying is the best natural therapy," said elated Devinder Pal Singh, of "Kites: Beyond Boundaries".



Team SikhLens at the event. TRIBUNE PHOTO

Spectators were glued to Almond Singh's works, Aman Singh Gulati, aka recipient of many world

records making the largest and the smallest art works culled from life. Sikh gurus and Pulwama martyrs, Aman picks up themes from life. "It's so amazing to have our film seen and loved by so many people, I am happy that I could make my parents proud," he shared. Human rights activist Dhananjay Chauhan took to stage to perform amongst others.

Dr Param Preet Ghuman released her debut book of poetry, "Safar". The collection has 47 poems that touch different aspects of life. "Safar is a metaphor for life, the poem with the same title a reflection on how life unfolds." In the medicine profession for the past three decades, Dr Ghuman believes that more and more women must engage in self-expression that's generally denied to them.

Varied themes, "Knitted Beliefs", story of Narayanpura, a neighbourhood in Karachi where Hindus, Muslims, Christians and Sikhs live together in harmony, to "The Sardar of Conde-Sur-Vire", first elected Sikh in France, and "The Cheez that Binds Us", about Punjabi Sikhs in Northern Italy, different stories from across the world entertained the audience. —TNS

The Indian EXPRESS

Home / Cities / Chandigarh

Chandigarh: 2nd SikhLens Sikh Arts and Film Festival comes to city

The second edition of the annual film festival will include Sikh-centric documentaries, short films, a children's segment, including three world premieres, art exhibition, book launch, poetry, talks and discussions.

By: Express News Service | Chandigarh | February 21, 2021 3:09:09 am



This year, at the festival—which will be held at Tagore Theatre, from 11 am to 8 pm—entry will be free and 24 films from eight countries will be screened. (Express Photo)

दूसरे सिखलेंस सिख कला और फिल्म महोत्सव ने शहर के कला प्रेमियों को किया रोमांचित

कविता सत्र भी शामिल था। सिख जीवन शैली के विषयों पर प्रकाश डालने वाले चार प्रमुख कार्यक्रमों का आयोजन किया गया है कि केमे अंतरराष्ट्रीय स्तर पर सिख समुदाय के लिए एक नया आयोजन है और सिखों की संस्कृति में शामिल होने के लिए एक नया अवसर है।

सिखलेंस सिख कला और फिल्म महोत्सव 2021 का आयोजन सिखलेंस सिख कला और फिल्म महोत्सव 2021 के आयोजकों द्वारा किया गया है। इस बार 24 फिल्मों का आयोजन किया गया है, जिसमें तीन विश्व प्रथम शामिल हैं।

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CHANDI GEDI

आर्ट वर्क व फिल्म मेकिंग के नाम था फेस्टिवल

SikhLens Fest

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Second SikhLens Sikh Arts and Film Festival enthralls city art lovers

PUNJAB EXPRESS BUREAU Chandigarh, February 21



"Due to worldwide COVID-19, all our festivals have been virtual, and I was very excited that SikhLens – Sikh Arts and Film Festival 2021 India Chapter took place in the City Beautiful in a physical format, our first in 12 months," shared Bicky Singh, who founded the festival 13 years back in California, and travelled with it for the first time to India for day long festival.

Singh began organising the festival with an intent

to share Sikh heritage and culture with the rest of the world, by creating awareness about the work that focuses on the Sikh community.

"SikhLens seeks work from people in a variety of fields — films, books, music and art and gives a platform to the artists to share this work with the

world, get exposure and create awareness about Sikhs," says Singh,

This year, at the festival held on Sunday at Tagore Theatre, entry was free and people thronged in large number to watch 24 films from eight countries that were screened during daylong festival.

The second edition of the annual film festival included Sikh-centric documentaries, short films, a special children's segment, included three world premieres, art exhibition, book launch, poetry, talks and discussions.

दूसरे सिखलेंस सिख कला और फिल्म महोत्सव ने शहर के कला प्रेमियों को किया रोमांचित

चंडीगढ़ दर्पण

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A glimpse of the SikhLens (India Chapter) program schedule

BROUGHT TO YOU BY

pinaka mediaworks **RFE**

SUPPORTED BY

FULL DAY PROGRAM SCHEDULE

11:00 AM - 12:00 PM	OPENING SESSION
12:00 PM - 2:00 PM	FILM SESSION - I BOOK LAUNCH
2:00 PM - 3:00 PM	CHILDREN'S FILM SEGMENT FOUNDATION TALK SESSION
3:00 PM - 5:00 PM	FILM SESSION - II
5:00 PM - 6:00 PM	POETRY SESSION FILM SESSION - III
6:00 PM - 7:00 PM	FILM SESSION - IV
7:00 PM - 7:30 PM	ANNOUNCEMENTS SESSION
7:30 PM - 8:30 PM	FILM SESSION - V
8:30 PM - 9:00 PM	CLOSING SESSION

event of the week

FEBRUARY 21 SIKH ARTS AND FILM FESTIVAL

The Indian chapter of California based SikhLens: Sikh Arts and Film Festival 2020 will be held at Tagore Theatre on Friday from 11am to 8pm. It is being organised by Ojaswree Sharma from India and Bicky Singh from California. Sharma is an Indian filmmaker widely known for his feature documentary Admitted and short films Ungli, Rooh, Badalti Soch and Zubaan. Three film sessions will be conducted at the festival from 12pm, 3pm and 6pm onwards, respectively.

The schedule of events includes:

SCHEDULE OF EVENTS

- **Film session - I** (12pm - 2pm) will feature The Lions of London; I Run While Talking to God (Fauja Singh film); Shades of Indigo; Growing Life
- **Film session - II** (3pm - 5pm) will showcase Ride with Pride; Rooh; Red, White and Beard; The Prisoners Song; Pagg;
- The live performance segment will have Spoken Poetry By Amy Singh, poet, alternative educator and TEDx speaker and Minto Singh, standup comedian
- **Films session - III** (6pm - 8pm) will include She Who Questions; Scars: 100 Years of Jallianwala Bagh; The Singh Twins and Chaurassi (1984)

When: 11am to 8pm
Where: Tagore Theatre

Feast on films. GETTY IMAGES

Mon
Tue
Wed
Thu
Fri
Sat
Sun

SIKH ARTS & FILM FESTIVAL
INDIA CHAPTER 2021

FILM SCREENING SCHEDULE

OPENING SESSION
11AM ONWARDS

SIKHS SERVING HUMANITY.....10MINS

FILM SESSION - I
12PM ONWARDS

TRAASDI ROOH.....49MINS
KNITTED BELIEFS.....15MINS
THE CHEEZ THAT BINDS.....19MINS
ART FINDS IT'S WAY(WORLD PREMIERE).....30MINS

CHILDREN'S FILM SEGMENT
2PM ONWARDS

KNOWING THE PATH.....5MINS
KIRAT KARO.....3MINS
THE COMMITTEE.....5MINS
KIRAT KARO KAUR & KIRAT KARO KID.....3MINS
IK BANDA HUNDA SI.....8MINS

FILM SESSION - II
3PM ONWARDS

ALL QUIET ON THE HOMEFRONT.....25MINS
THE SARDAR OF CONDE-SUR-VIRE.....10MINS
TURBAN.....18MINS
BECOMING ATMA.....11MINS
UPROOTED.....10MINS
KITES: BEYOND BOUNDARIES (WORLD PREMIERE).....30MINS

FILM SESSION - III
5PM ONWARDS

CULTURE STRONG.....9MINS
TIGER STYLE.....10MINS
SHE IS STRONG.....10MINS
WARRIOR KAUR.....10MINS

FILM SESSION - IV
6PM ONWARDS

JALLIANWALA: REPRESSION AND RETRIBUTION.....28MINS
WINNER OF PEACE.....13MINS
DRAWN FROM LIFE.....16MINS

FILM SESSION - V
7.30PM ONWARDS

SILVER LINING: THE JOURNEY OF RASHPAL SINGH (WORLD PREMIERE).....40MINS

SUNDAY
21ST FEBRUARY
11 AM - 9 PM

FREE
ENTRY

SCAN FOR DETAILS

**FILMS
TALKS
ART DISPLAY
PERFORMANCES**


Invitations in 2021 & 2020

More than 400 Premium Invitations extended collectively
to the attendees of SikhLens, India Chapter




BECOME A
PRESENTING
SPONSOR

DESIGNATED AS
"BROUGHT TO
YOU BY"


BECOME A
SUPPORTING
PARTNER

DESIGNATED AS
"POWERED BY"

YOUR CHANCE TO SUPPORT
Sikh heritage and culture through work
in movies, books, music and art.

SUNDAY,
20TH
FEBRUARY
2022


SIKH ARTS & FILM FESTIVAL
2 0 2 2
INDIA CHAPTER

 **CHANDIGARH**

BROUGHT TO YOU BY   IN ASSOCIATION WITH  UNITED SIKH MISSION

SAVE THE DATE

SUNDAY 20TH FEBRUARY 2022



SIKH ARTS & FILM FESTIVAL

2 0 2 2
INDIA CHAPTER

Film Screening | Talks | Art Display | Books
Education | Performances | Meet & Greet

 **CHANDIGARH**

BROUGHT TO YOU BY IN ASSOCIATION WITH

   UNITED SIKH MISSION

RSVP
BICKY SINGH
FOUNDER, SIKHLENS
OJASWEE SHARMA
INDIA HEAD, SIKHLENS



BECOME A SPONSOR TO SIKHLENS

SIKH ARTS & FILM FESTIVAL 2022
INDIA CHAPTER

PARTNER WITH SIKHLENS

TO SUPPORT ART & FILMS
ON SIKH HERITAGE
AND SUPPORTING EDUCATION



BECOME A PRESENTING SPONSOR

For SIKHLENS – Sikh Arts & Film Festival 2022 (INDIA CHAPTER)

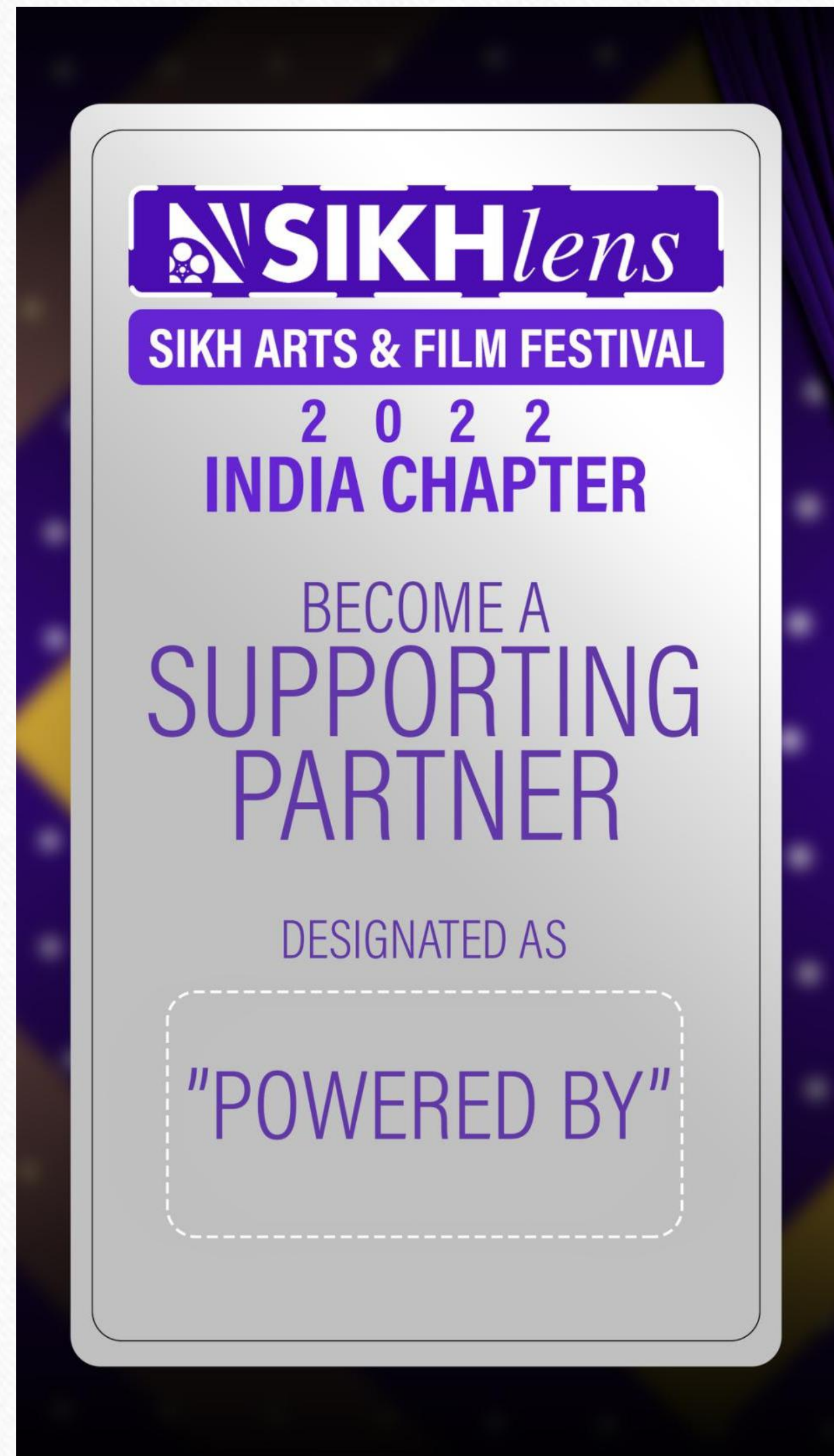
- Product Placement -Table Display or Kit Handover at Press Conference Venue (for media)
- Standee Placement at Press Conference (for media)
- Product Placement -Table Display or Kit Handover at Patron's Dinner (for delegates)
- Standee Placement at Patron's Dinner (for delegates)
- Logo placement on delegate invitation cards/invites
- Logo placement on Media Invites
- Logo placement on Public Invites
- Mention by Emcee/Host during screening event at Tagore Theatre
- Standee Placement on Screening Venue at Tagore Theatre
- Mention on Screening Slides - in Film Hall
- Pictures and video coverage of placement at Press Conference & Tagore Theatre
- Table Display for Exhibition at Screening Venue at Tagore Theatre
- Visibility on Delegates and Media Seating - On Seat "Head Rest"
- Logo placement on Entry Gate (Both Pillar)
- Logo placement on Road - facing publicity boards at Screening Venue
- Logo Placement on Event Posters
- Digital Shoutouts with individual mention with category
- Logo placement on Red- Carpet Photo Board (6 - Placements 1x1)
- Mention in Event Film (Post Event)
- AV/Film/Video Display (In Theatre)
- Merchandise and Honours Handover on Stage to Guests, Artists & Performers.
- Mention on Certificates

PRESENTING SPONSOR
INR ₹ 5,00,000.00

Contributions made can be claimed as a deduction under Section 80G of the Income Tax Act.

BECOME A SUPPORTING PARTNER

For SIKHLENS – Sikh Arts & Film Festival 2022 (INDIA CHAPTER)



- **Mention by Emcee/Host** during screening event at Tagore Theatre
- Logo Placement on Event Posters
- **Digital Shoutouts** with individual mention with category
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- Pictures and video **coverage of placement** at Press Conference & Tagore Theatre
- **Table Display for Exhibition** at Screening Venue at Tagore Theatre

SUPPORTING PARTNER
INR ₹ 2,00,000.00

Contributions made can be claimed as a deduction under Section 80G of the Income Tax Act.

CLAIM TAX BENEFITS

For SIKHLENS – Sikh Arts & Film Festival 2022 (INDIA CHAPTER)



SIKHELENS has partnered with UNITED SIKH MISSION, so that all our generous supporters can claim TAX BENEFITS as a deduction under Section 80G of the Income Tax Act.

To know more about United Sikh Mission, kindly visit: <https://unitedsikhmission.org/>



Donations from Overseas

Organization Name: United Sikh Mission USA

Bank: Union Bank of India

Account No.: 3440433579

Routing/Swift Code: 122000496

Only for Overseas Donations

Organization Name: United Sikh Mission India

Bank: State Bank of India

A/c No: 40106498349

IFSC Code: SBIN0000691

SWIFT Code: SBININBB104

Donations Only From India

Organization Name: United Sikh Mission India

Bank: State Bank of India

A/c No: 38337695715

IFSC Code: SBIN0001973

Outdoor Publicity

Road-facing Hoardings and Event Boards placed at the Tagore Theatre, Chandigarh – The most happening and sought after cultural and entertainment theatre, managed by Department Of Cultural Affairs, Chandigarh Administration





QUICK FACTS ABOUT

SIKHLens – Sikh Arts & Film Festival 2022 (INDIA CHAPTER)

Name of Event	SikhLens – Sikh Arts & Film Festival 2022 (INDIA CHAPTER)
Season	3rd Edition
Date	Sunday, February 20, 2022
Time	11 AM to 9 PM (IST) GMT +5:30
Venue	Tagore Theatre, Chandigarh, India
Major Attractions	More than 20 Sikh Centric Documentaries, Narrative Short Films & Animation Films including World Premieres of never seen before films and humanitarian videos, Art & Literary Exhibition, Book Launches, Talks, Performances and major announcements.
Entry Fee	FREE
Previously held on	2nd SikhLens (India Chapter) – on 21st February, 2021 (Sunday) 1st SikhLens (India Chapter) – on 21st February, 2020 (Friday)
Safety Compliance	<p>Safety Measures and Compliance to COVID-19/Omicron</p> <p>At SikhLens INDIA 2022, we shall strictly comply with all safety norms and regulations by the MoHFW, Government of India, and in compliance with rules and guidelines which shall be issued time to time by Chandigarh Administration and Tagore Theatre, Chandigarh which shall stand valid till the date of the event.</p> <p>As per Notification Order No. 13180-HIII(5)/2022/295 dated 06.01.2022 issued by Advisor to Administrator, U.T – 50% of venue capacity</p>

TENTATIVE TIMELINE

For SIKHLENS – Sikh Arts & Film Festival 2022 (INDIA CHAPTER)

Date	Course Of Event
January 2022	Announcement Of Film Festival
First week of February 2022	Last Date For Sponsor/Partner Signup
	All-Media Lock-in for Design
Second Week of February 2022	Pre-Event Activations (Promos, Invites & Callouts)
Third Week of February 2022	Press Conference (Media)
	Pre-Event Dinner (For Delegates & Partners)
	Full-Day Film & Arts Festival
	Post-Event Dinner (For Artists, Delegates & Partners)

Contact Us

For details:

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